

SYLLABUS & PROGRAMME STRUCTURE

Sanskrit

(Honours)

(Choice Based Credit System)

(Effective from the Academic Session 2017-2018)

Fourth Semester

**MAHARAJA BIR BIKRAM UNIVERSITY
AGARTALA, TRIPURA: 799004**

PROGRAMME STRUCTURE

Structure of Proposed CBCS Syllabus B.A/B.Sc/B.Com. Honours.

Semester	Core Course (14) Honours	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Elective (DSE) (4)	Generic Elective (GE) (4)
1	C1 C2	AECC1: Environmental Science			GE1 (Paper-I of selected subject other than Hons subject)
2	C3 C4	AECC2 : (English/MIL (Communication)			GE2 (Paper-II of selected subject other than Hons subject)
3	C5 C6 C7		SEC1		GE3 (Paper-III of selected subject other than Hons subject)
4	C8 C9 C10		SEC2		GE4 (Paper-IV of selected subject other than Hons subject)
5	C11 C12			DSE1 DSE2	
6	C13 C14			DSE3 DSE4	

Semester-IV
CORE COURSE - VIII
INDIAN EPIGRAPHY AND PALEOGRAPHY, HISTORY OF ANCIENT
INDIAN SCIENCE AND MEDICINE

TOTAL MARKS – 100
(End Semester-80 Internal-20)

Unit - I

Introduction to Indian Epigraphy

History of Epigraphical Studies in India with special reference to Junagarh Inscriptions of Rudradaman, Nasik Inscription, Allahabad Stone Pillar Inscriptions, Mandosor Inscriptions, Aihore Inscriptions.

Unit - II

- (i) Introduction to Ancient Indian Scripts:
Devnagari Script, Brahmi Script, Khorosti Script, Telegu Script, Tamil Script, Bengali Script, Gurumukhi Script.
- (ii) Contribution of Scholars in the field of Epigraphy:
Fleet, Cunningham, Prinsep, Buhler, Ojha, D.C. Sircar.

Unit - III

History of Ancient Indian Science and Mathematics

Aryabhatta, Barahamihir, Brahmagupta, Bhaskaracharya-I, Bhaskaracharya-II, Mahabiracharya, Lilabati.

Unit - IV

History of Ancient Indian Medicine

Charaka, Susruta, Bhela, Bagbhatta, Madhabkara, Chakrapani, Nagargur, Jibaka.

Suggested Books:

1. *Bharatiya Abhilekha: S.S Raja, Bhartiya Bidhaprakashan, Delhi-1978.*
2. *Select Inscriptions (Vol-I) : D.C. Sircar, Calcutta, 1965.*
3. *Mule, Gunakar: Aksharakatha, Prakashan bibhag, Bharat Sarkar, Delhi, 2003.*
4. *D.C. Sircar: Bharatiya Puralipibidha, Bidhanidhi Prakashan, Delhi, 1996.*
5. *Satyamurty, K: Text Book of Indian Epigraphy, Lower Price Publication, Delhi, 1992.*
6. *Dr. Bharat Kr. Roy: Prachin Bharater Lekhasahitya, Sanskrit Pustak Bhandar, Cal.*
7. *Shyamal Chakraborty: Bisvasera Bijnani.*
8. *Yudhisthir Gope: Sanskrita Sahityer Itihasa, Sanskrit Book Depot. Calcutta.*
9. *Dr. Deb Kumar Das: Sanskrita Sahityer Itihasa, Sadesh, Calcutta.*
10. *Nalinikanta Chakraborty: Prachin O Madhyajoge Bharatiya Ganit O Jyotirbidya Charcha, Jnan Bichitra, Calcutta.*

Semester-IV
CORE COURSE - IX
SANSKRIT LITERATURE – CLASSICAL AND MODERN

TOTAL MARKS – 100
(End Semester-80 Internal-20)

Unit - I

Mahākāvya:

Śriharṣa: Naiṣadhacaritam (Canto – IX - Verses 1 – 80)

Unit - II

Gadyakāvya:

Dāndin-Daśa Kumāracharitaṃ: Avantīsundarīparinaya.

Unit - III

Gītikāvya:

Kālidāsa: Meghadūtam Pūrbamegha.

Unit - IV

Modern Sanskrit Literature:

Brief idea on Authors and their works:

Birendra Kumar Bhattacharjee,
Abhiraja Rajendra Misra,
Śrījīva Nyatirtha, Reva Prasad Dwivedi,
Rama Choudhury, Jatindra Bimal Choudhury,
Radha Vallabh Tripathi, Siddheswar Chattopadhyay, Haridas Siddhantavagish.

Suggested Books:

1. Śriharṣa: Naiṣadhacharitam, Edited by Sri Deb Kumar Das, Sanskrit Pustak Bhandar, Calcutta.
2. Dandin: Avantīsundarīparinaya, Edited by M.R. Kale/ S. Roy.
3. Dandin's Daśa Kumāracharitaṃ: Avantīsundarīparinaya, Edited by Prof. Satyendra Nath Sen, Sanskrita Pustak Bhandar, Cal- 6.
4. Parvaticaran Chattopadhyay: Meghadūtaṃ.
5. Rita Chattopadhy: Adhunik Sanskrit Sahitya.

Semester-IV
CORE COURSE - X
SANSKRIT AND WORLD LITERATURE

TOTAL MARKS – 100
(End Semester-80 Internal-20)

Unit – I
History of Vedic Literature:

Rigveda (General Idea with reference to Secular (Hymns, Dialogue Hymns, Philosophical Hymns, Educational System) Socio Economic Condition, Status of Women), Sāmaveda, Yajurveda, Athervaveda (Main contents and importance), overview of Brāhmanas and Vedāngas (Definition, Division and importance).

Unit – II
Upanisad:

Bṛihadāranyakopaniṣad
(Aadhyāya: IV – 4th and 5th Brāhmana).

Unit – III
Hitopadeśa:

Mitralābha.

Unit-IV

- a) Influence of Kālidāsa's writings on western literature.
- b) Presence of Sanskrit words in World Languages.
- c) Sanskrit Study Centres in Asia.
- d) Sanskrit Study Centres in Europe.
- e) Sanskrit Study Centres in America.

Suggested Readings:

1. *Sukumari Bhattacharya : Vedic Literature.*
2. *Yogiraj Basu: Veder Parichaya.*
3. *M. Winternitz : A History of Indian Literature.*
4. *Swami Gambhirananda : Brīhadāranyakopaniṣad.*
5. *Hitopadeśa : Niranjan Misra, Narayan Rama Acharya (Nirnaya Sagar)*
6. *Banarji Suresh Chandra – 'Influence of Sanskrit outside India, A Companion to Sanskrit Literature, MLBD, 1971'.*
7. *कालिदास ग्रन्थावली :- सम्पा. रेवा प्रसाद द्विवेदी, काशी हिन्दु विश्वविद्यालय, वाराणसी, 1986.*
8. *Dr. Jharna Bhattacharya : Brīhadāranyakopaniṣad, Sanskrit Pustak Bhander.*